

The Mystery

Scott K. Childs

1 Corinthians 15:51-52

Scott K. Childs
Arranged by Luke A. Childs

Be - hold I show you a mys-tery, We shall not all die. The

The first system of musical notation for 'The Mystery' is in G major and 6/8 time. It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Be - hold I show you a mys-tery, We shall not all die. The'.

Lord will come from heav-en, - and take us up on high. In a mo-ment, at the

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are: 'Lord will come from heav-en, - and take us up on high. In a mo-ment, at the'.

last trump, in the twin-king of an eye, The dead will raise im - mor-tal and

The third system of musical notation continues the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: 'last trump, in the twin-king of an eye, The dead will raise im - mor-tal and'.

meet us in the sky; - In a mo-ment, at the last trump, in the twin-king of an

The fourth system of musical notation continues the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: 'meet us in the sky; - In a mo-ment, at the last trump, in the twin-king of an'.

eye, The dead will raise im - mor-tal And meet us in the sky.

The fifth and final system of musical notation concludes the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: 'eye, The dead will raise im - mor-tal And meet us in the sky.'